



## CALL FOR PAPERS/PRESENTATIONS

### APT DC 2020 Symposium

#### *The Game of Risk: Win the Game and Preserve the World*

Friday, September 25, 2020

Fred W. Smith National Library for the Study of George Washington  
Mount Vernon, Virginia

The Association for Preservation Technology, Washington, DC Chapter's annual symposium will analyze ways in which cultural resources around the world are at risk for damage and destruction by fire, flood, earthquake, sea level rise, and other effects of climate change and natural or manmade disasters. The symposium seeks to review the strategies institutions and facility owners are using to evaluate and mitigate such risks. Possible topics and questions for discussion include:

- **Tools and Priorities:** What tools are stewards of historic buildings or artifacts using to evaluate the risk of specific disasters? How are measures established for prioritizing and mitigating risk?
- **Risk Analysis:** Can disaster risk mitigation measures do more harm to a cultural resource than good? How does one determine an acceptable level of risk related to cultural resource protection?
- **Financial Analysis:** What are low-cost/high-impact steps owners can take to reduce risks?
- **Acceptance and Adaptation:** Are there instances where it is necessary or preferable to abandon preservation, restoration, or rehabilitation actions and embrace ruination or curated decay?
- **Codes:** Are current building and life safety codes adequately protecting historic buildings, their occupants, and the artifacts contained within? What are examples of how codes have succeeded or failed at mitigating risk?
- **Building Construction Risk:** During construction work on historic buildings, what strategies or technologies are being used to reduce risks of damage or destruction?
- **Case Studies:** Highlight how the preservation and conservation fields have incorporated risk analysis into their projects and workflows.

Proposals for presentations may be submitted on any topic, technical research, or case study related to this theme. Presentations that discuss case studies should demonstrate how the example contributes knowledge to the field of historic preservation and the symposium theme by providing in-depth analysis of what was learned in the course of the study or project.

To propose a presentation, please submit a typewritten abstract of no more than 500 words, in English, and provide the following information: name or names of presenters, occupation, title of presentation, business mailing address, telephone numbers, e-mail address, and text of abstract. Please also include a brief resume. Typical presentation lengths of 20 minutes though 40 minutes will be considered. Please indicate your preferred presentation length and if you'd be interested in incorporating a demonstration as part of your presentation. All potential demonstrations must be vetted with the chapter and venue beforehand.

**Call for Student Posters:** APT DC is excited to announce that our 2020 Symposium will be hosting a student poster session! The poster session will give students and recent graduates an opportunity to share work related to this year's theme. Selected posters will be displayed prominently at the symposium and post-symposium networking event. Individual and group/collaborative submissions are welcome. Poster presenters are encouraged to attend (though attendance is not mandatory) and to discuss their work between speaker sessions. Printing logistics and cost will be arranged/covered by APT DC. A pdf-format file of your poster will be displayed on APT DC's website after the Symposium.

To apply, please follow the timeline below. Submissions should include a provisional title, a brief abstract (300-500 words), along with 1-2 representative images. Submissions should be made in English and must include your name, the name of the educational institution you attend/attended, and graduation year. In addition, please indicate whether you plan to attend the APT DC Symposium. Successful applicants will receive additional information with their notification, including a digital template for the general poster format.



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Please e-mail abstracts by **May 8, 2020** to: [symposium@aptdc.org](mailto:symposium@aptdc.org)

#### **Important Deadlines:**

<b>May 8, 2020</b>	<b>Submission of Abstracts Deadline</b>
June 15, 2020	Notification of Acceptance
July 15, 2020	Speaker Bios Due
September 18, 2020	PowerPoint Presentations and Poster Templates Due
September 25, 2020	Symposium

#### **Selection Notification and Speaker Responsibilities**

***Please read the following guidelines carefully:***

- All presenters and students of selected posters will receive a complimentary registration for the symposium and complimentary one-year individual APT DC chapter membership. Presenters will not be compensated.
- All travel and additional expenses are the responsibility of the speaker.
- Presenters are required to submit presentations in Microsoft PowerPoint file format.
- PowerPoint presentation and template poster PDF files must be submitted to APT DC at the specified deadline in order to preload presentations to avoid on-site slowdowns.
- Speakers not meeting key deadlines may be removed from the program.
- Abstracts may be posted on the APT DC website.
- Speakers must indicate in abstract if they are willing to be videotaped during their presentation and have the videotaped presentation posted on APT DC website.

For questions and any further information, contact us at [symposium@aptdc.org](mailto:symposium@aptdc.org)  
Information on past APT DC symposia may be found at our website, <https://www.aptdc.org/>